

SERENADE.

1

Harfe.

I. 480697

Tema con Variazioni.

Bernhard Sekles, Op. 14.

Andante. Var. I. Poco più. Var. II. Lo stesso tempo.

Var. III. Ancora un poco più. Var. IV. Adagio.

8 8 6 1 1 4 4 8

8 15

p

sempre p

p

pp

Harfe.

Var. V.
Vivo.

Var. VI.
Sostenuto assai.

Var. VII.
Allegretto tranquillo.

Var. VIII.
Allegro risoluto.

Var. IX.
Tempo del Tema.

Harfe.

3



Harfe.

II.

Presto ma non troppo.

Scherzino.

1 *fff* *fff* 2 1 13 25 *f* 1

2 9

mf 4 *mf* 4

mf

cresc. *cresc.* 9

4 Flöte. *f* 1
Oboe.

Harfe.

5

Harfe.

III.

Divertimento in forma di Fuga.

Allegretto tranquillo.

The musical score is written for harp and consists of six systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo is marked 'Allegretto tranquillo.'.

The first system includes measures 16, 8, and 7, with circled numbers 1, 2, and 3 above the staff. The second system includes measures 9 and 8, with circled numbers 4 and 5 above the staff. The third system includes measure 6, with circled number 6 above the staff. The fourth system includes measure 7, with circled number 7 above the staff. The fifth system includes measure 3, with circled number 3 above the staff. The sixth system includes measure 4, with circled number 4 above the staff.

Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), and *sempre pp* (always pianissimo). The score also features various musical notations such as treble and bass staves, key signatures, time signatures, and circled measure numbers.

Harfe.

7

ff 1 *sempre f* 5

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Harfe.

IV.

Intermezzo.

Andante.

mp

p *poco* *mf* *3*

pp *2* *9*

ff *2* *9*

Fine.

D. C. s. a. Fine.

Harfe.

9

V.

Finale.

Allegro comodo.

①

10 1 8

mf

f

mf

p

ritard.

3 *lungo*

3336

Harfe.

Tempo I.

mf

2

Kaum merklich zurückhalten

cresc. *f* *dim.* *mp* 1 1

3

mf 3

39 48 18 39 48

4

fff 1 1 1 1 1

39 48 26 48 39 48 26 48

Poco più tranquillo.

Harfe.

Tempo I.

mf

cresc.

⑥

17

mf

cresc.

cresc.

ff

2

ff glissando

sff

Maestoso
assai. Tempo I.